



# Jesus the King!

**Palm Sunday**

John 12:12-19, Luke 19:28-44,  
Mark 1:1-11, Matthew 21:1-11

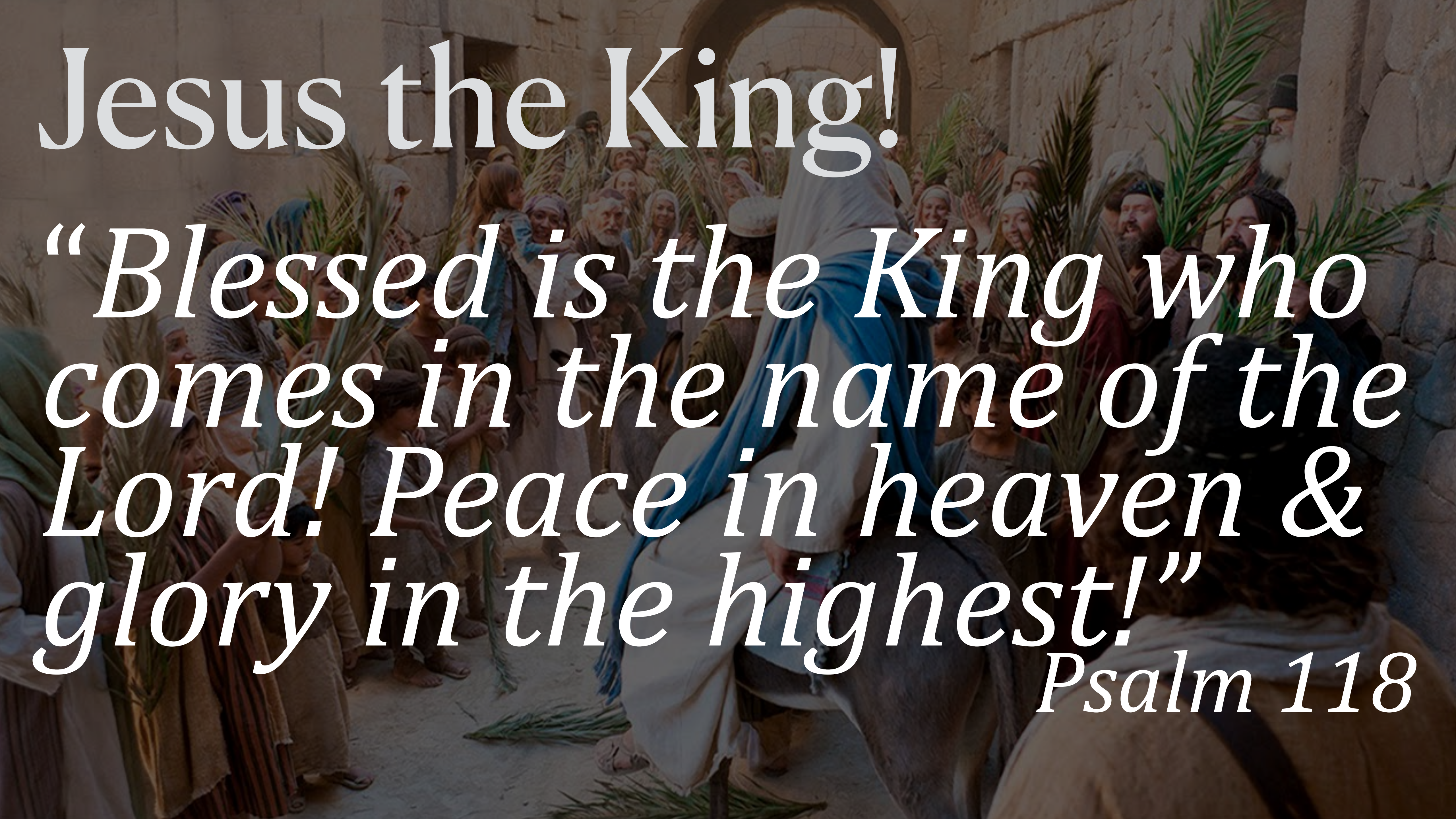


# Jesus the King!

“Rejoice greatly, O daughter of Zion!  
Shout aloud, O daughter of  
Jerusalem! Behold, your king is  
coming to you; righteous & having  
salvation is he, humble & mounted  
on a donkey, on a colt, the foal of a  
donkey.”

*Zech 9:9*





Jesus the King!

*“Blessed is the King who comes in the name of the Lord! Peace in heaven & glory in the highest!”*

*Psalm 118*



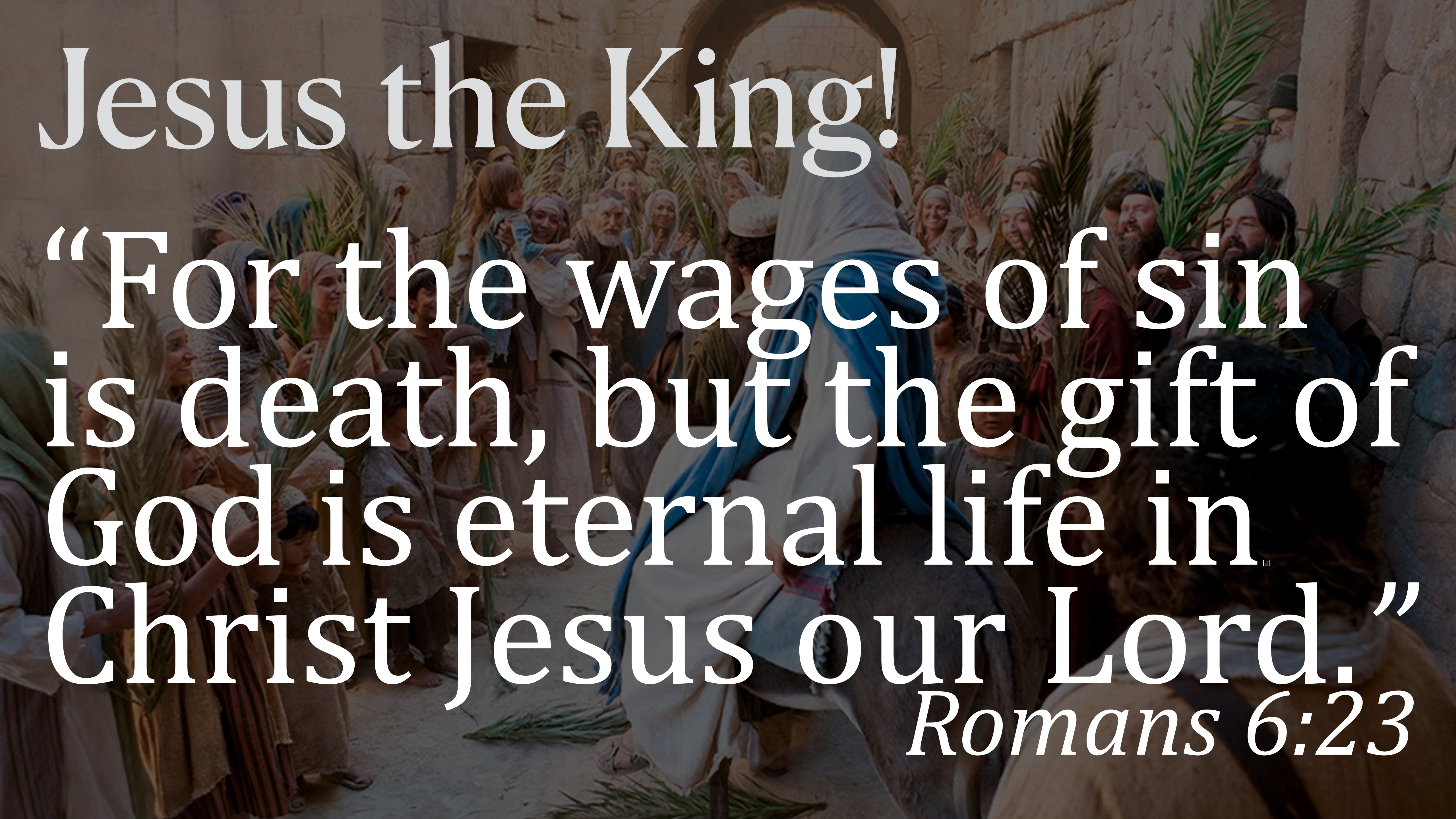


Jesus the King!

*“...for all have sinned  
and fall short of the  
glory of God...”*

*Romans 3:23*



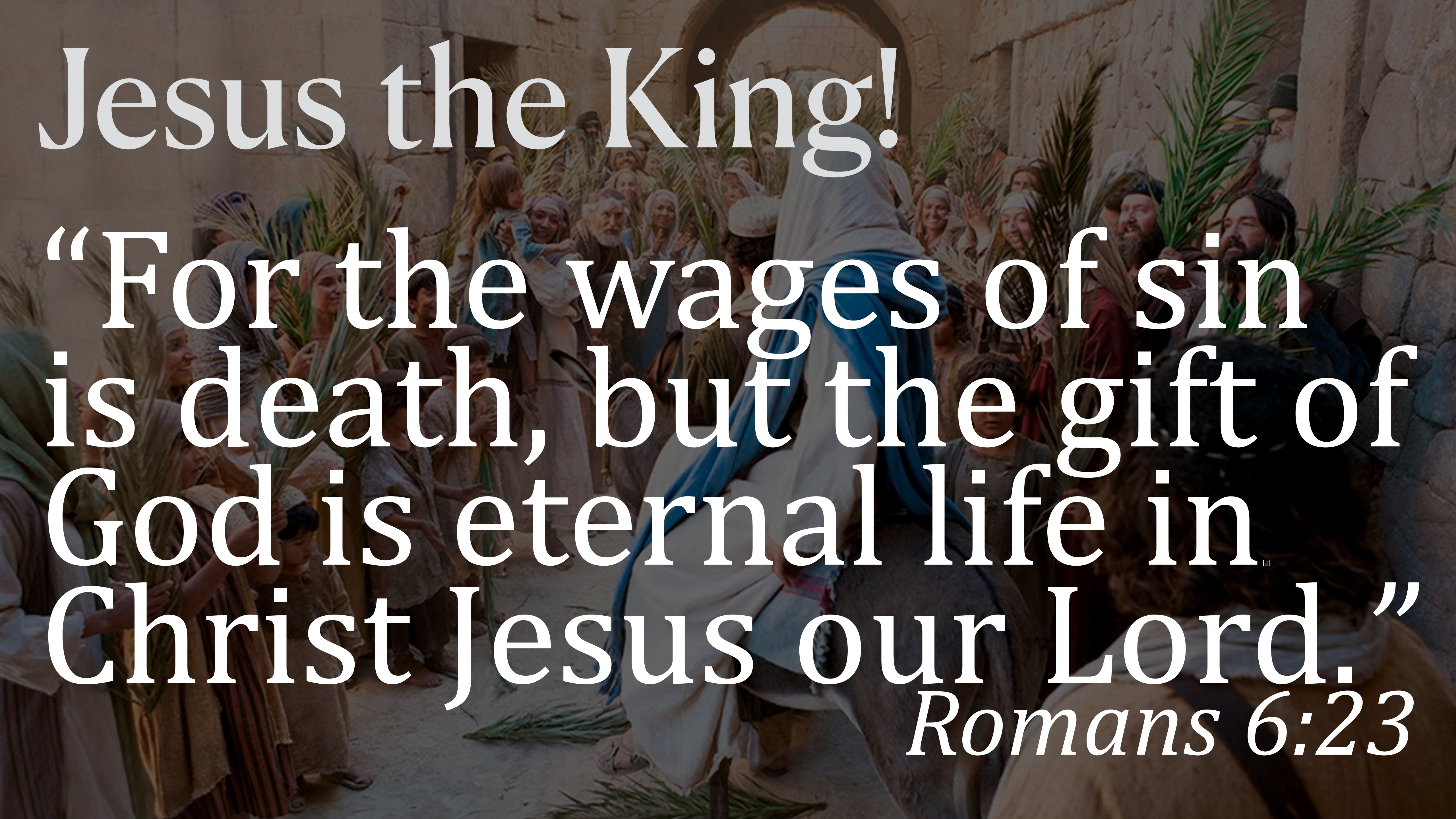


Jesus the King!

“For the wages of sin is death, but the gift of God is eternal life in Christ Jesus our Lord.”

*Romans 6:23*



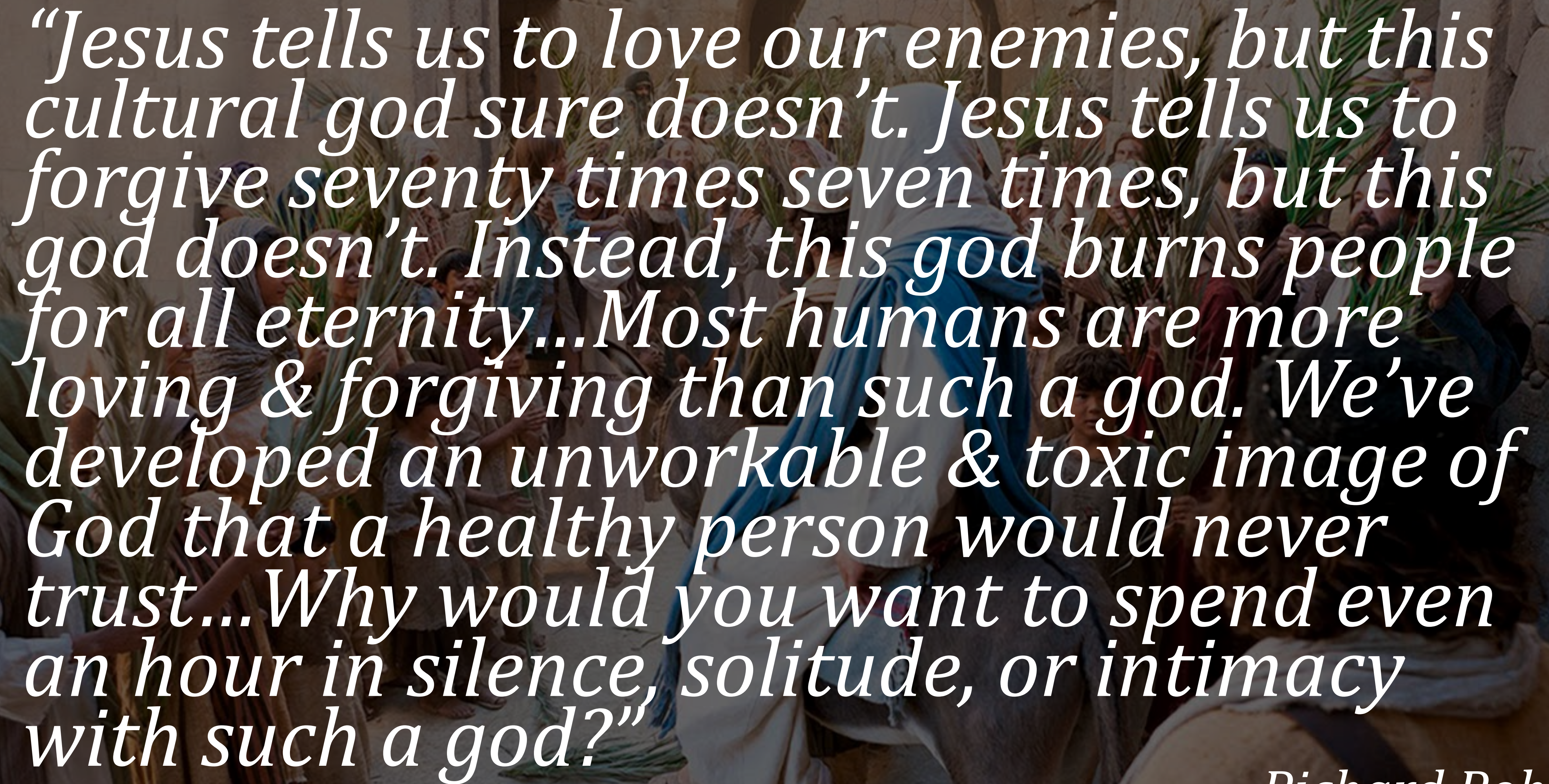


Jesus the King!

“For the wages of sin is death, but the gift of God is eternal life in Christ Jesus our Lord.”

*Romans 6:23*



A background image of a crowd of people in ancient attire, possibly during a religious event, with a central figure in a blue robe. The scene is set in a stone-walled environment with arches. The text is overlaid on this image.

*“Jesus tells us to love our enemies, but this cultural god sure doesn’t. Jesus tells us to forgive seventy times seven times, but this god doesn’t. Instead, this god burns people for all eternity...Most humans are more loving & forgiving than such a god. We’ve developed an unworkable & toxic image of God that a healthy person would never trust...Why would you want to spend even an hour in silence, solitude, or intimacy with such a god?”*

*Richard Rohr*



A crowd of people in ancient attire, including men, women, and children, are gathered in a stone-walled courtyard. Many are holding palm branches, suggesting a celebration or a religious event. The scene is set in a warm, sunlit environment with stone arches in the background.

*For the Progressive Christian...*

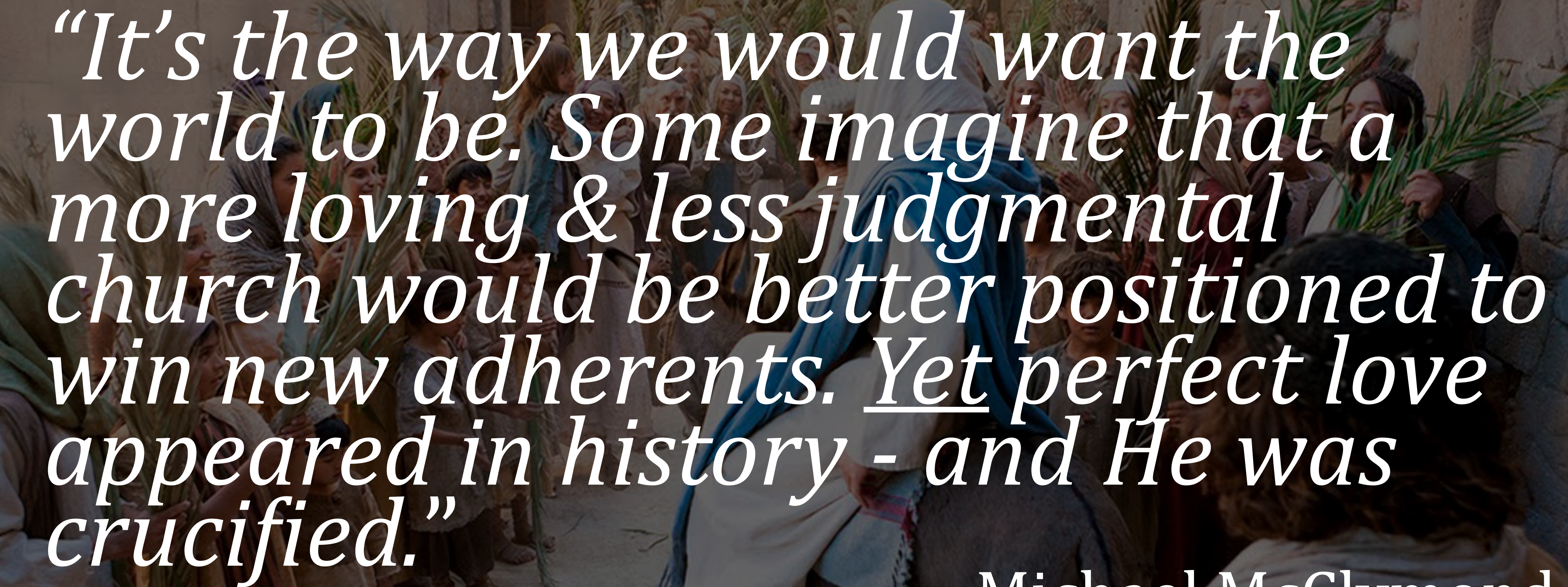
- 1. Sin is no longer a useful*
- 2. Scripture is a human document*
- 3. God is redefined*





*Universalism*  
*Universal Reconciliation*  
*Universal Salvation*  
*Christo-centric Universalism*

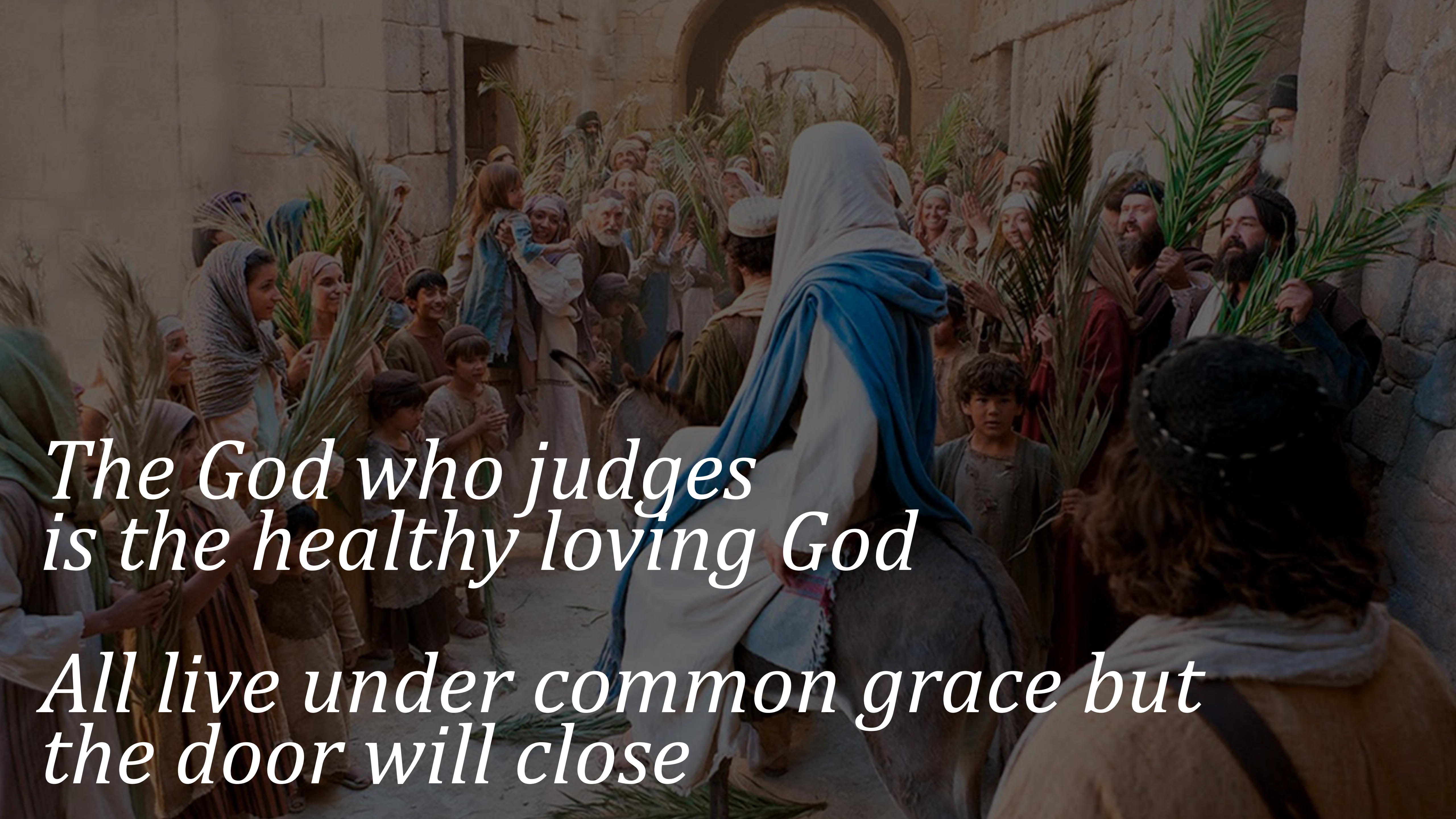


A crowd of people in ancient attire, including robes and head coverings, are gathered in a stone-walled courtyard. Many are holding green palm branches, suggesting a celebration or a religious event. The scene is set in a sunlit, outdoor environment with stone arches and walls in the background.

*“It’s the way we would want the world to be. Some imagine that a more loving & less judgmental church would be better positioned to win new adherents. Yet perfect love appeared in history - and He was crucified.”*

Michael McClymond





*The God who judges  
is the healthy loving God*

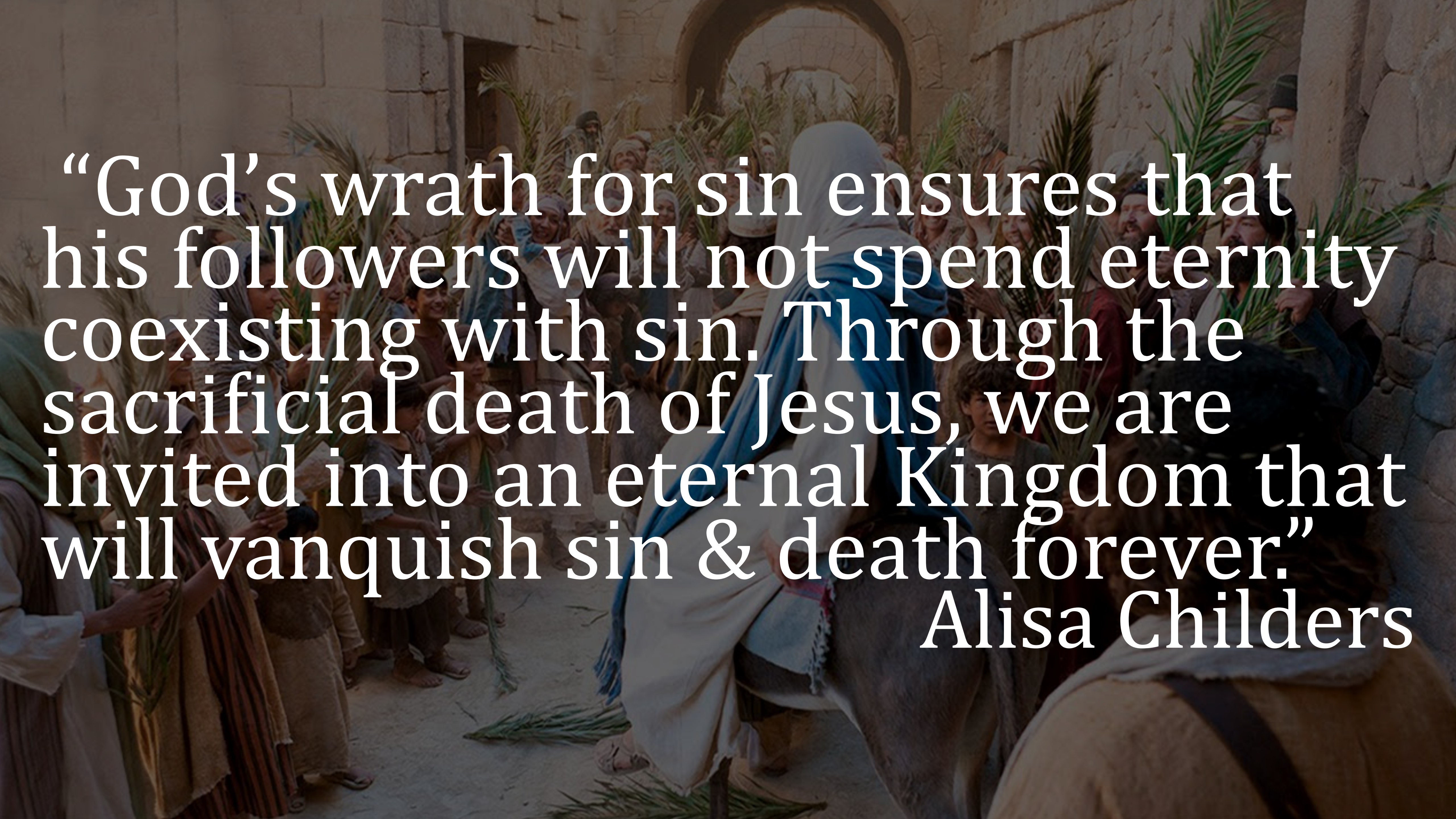
*All live under common grace but  
the door will close*





*Hell: A place of regret, where Satan rules & everyone gets the same punishment.*

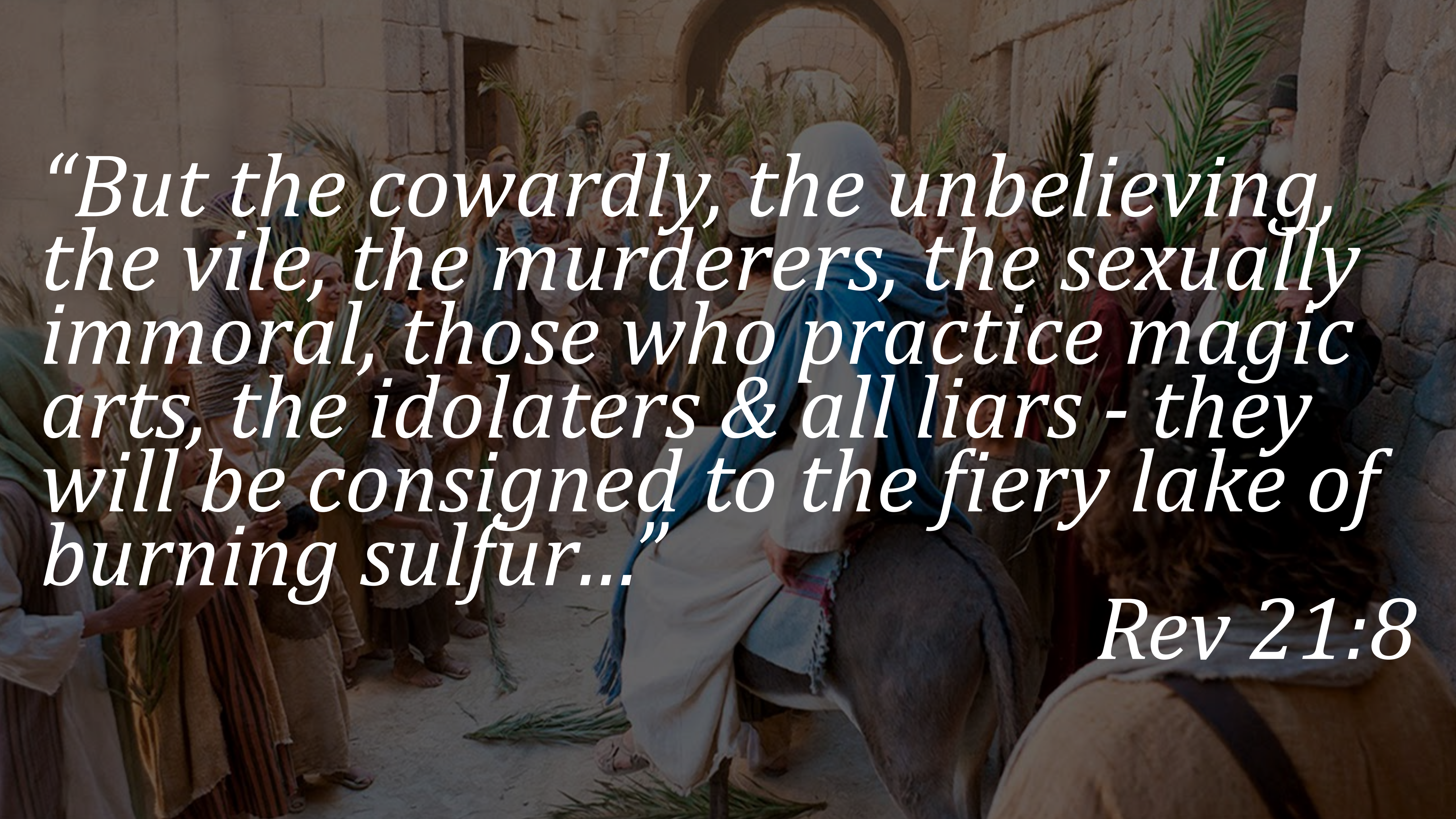




“God’s wrath for sin ensures that his followers will not spend eternity coexisting with sin. Through the sacrificial death of Jesus, we are invited into an eternal Kingdom that will vanquish sin & death forever.”

Alisa Childers

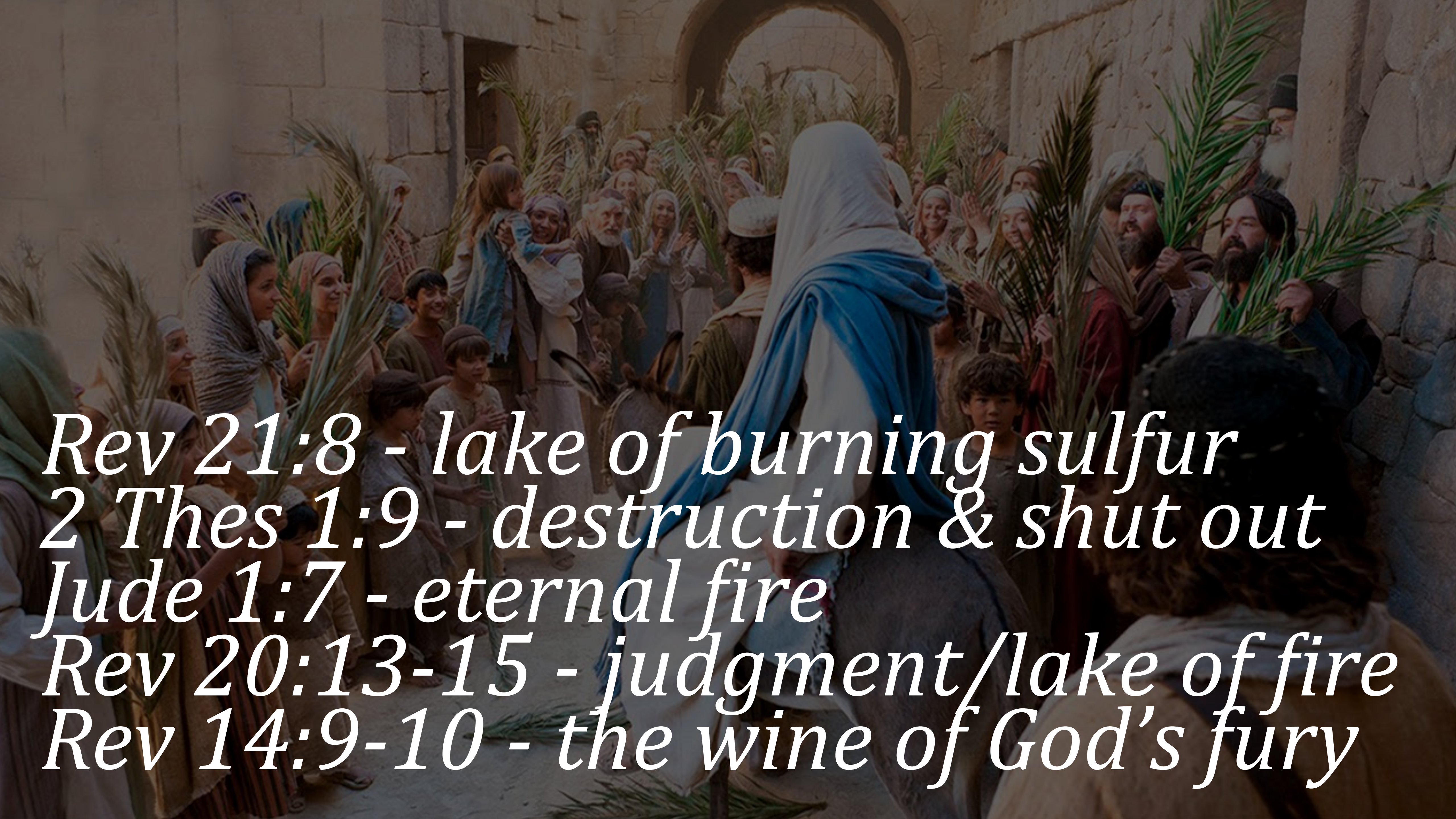




*“But the cowardly, the unbelieving, the vile, the murderers, the sexually immoral, those who practice magic arts, the idolaters & all liars - they will be consigned to the fiery lake of burning sulfur...”*

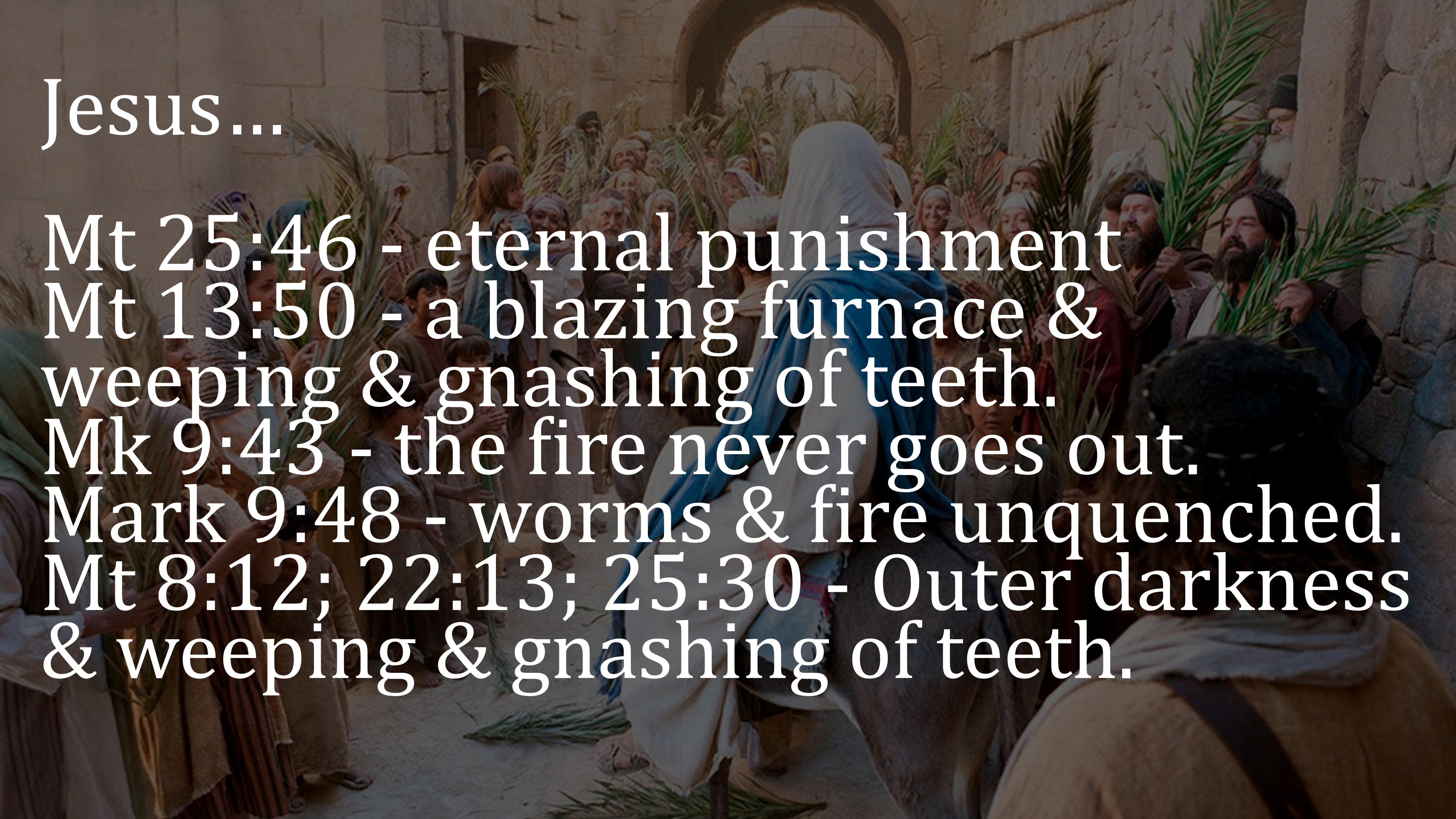
*Rev 21:8*





*Rev 21:8 - lake of burning sulfur*  
*2 Thes 1:9 - destruction & shut out*  
*Jude 1:7 - eternal fire*  
*Rev 20:13-15 - judgment/lake of fire*  
*Rev 14:9-10 - the wine of God's fury*



A crowd of people in ancient attire, including robes and head coverings, are gathered in a stone archway. Many are holding palm branches, suggesting a celebration or a religious event. The scene is set in a stone building with a large archway in the background.

Jesus...

Mt 25:46 - eternal punishment

Mt 13:50 - a blazing furnace & weeping & gnashing of teeth.

Mk 9:43 - the fire never goes out.

Mark 9:48 - worms & fire unquenched.

Mt 8:12; 22:13; 25:30 - Outer darkness & weeping & gnashing of teeth.



A crowd of people in ancient attire, including men, women, and children, are gathered in a stone-walled courtyard. Many are holding palm branches, suggesting a celebration or a religious event. The scene is set in a warm, sunlit environment with stone arches in the background. The overall mood is one of joy and communal gathering.

“Hell is...the negation of fellowship with the Lord. It’s the negation of pleasure. It’s the negation of any form of contentment.”

J.I. Packer



A crowd of people in ancient attire, including men, women, and children, are gathered in a stone-walled courtyard. Many are holding palm branches, suggesting a religious or celebratory event. In the center, a figure is draped in a white and blue robe, possibly a central religious figure. The scene is set in a warm, sunlit environment with stone walls and arches in the background.

**Agreement on 3 things:**

*Hell is eternal*  
*Souls are conscious*  
*Hell is torment.*

**Three misconceptions:**

*People in hell are repentant.*  
*The Devil is in charge.*  
*The same punishment.*



A crowd of people in ancient attire, including men, women, and children, are gathered in a stone-walled courtyard. Many are holding palm branches, suggesting a religious or historical event. In the center, a figure is draped in a blue cloak, possibly a central character in the scene. The background shows a stone wall with an arched doorway.

**Those in Hell are repentant**

*'Gnashing of Teeth'*

Lamentations 2:16

Psalms 37:12

Psalms 35:16

Acts 7

Ongoing defiance, anger &  
willful disconnection with God as king



A crowd of people in ancient attire, including men, women, and children, are gathered in a stone-walled courtyard. Many are holding palm branches, suggesting a celebration or a religious event. In the center, a figure is draped in a white robe with a blue sash, possibly a central religious figure. The scene is set against a background of stone arches and walls.

**‘Satan’s in Charge’**

**Matthew 25:41  
Revelation 20:10**

**No image in Scripture of Satan  
victorious in Hell**



A crowd of people in ancient attire, including robes and head coverings, are gathered in a stone-walled courtyard. Many are holding palm branches, suggesting a celebration or a religious event. The scene is set in a warm, sunlit environment with stone arches in the background.

# ‘Same Punishment’

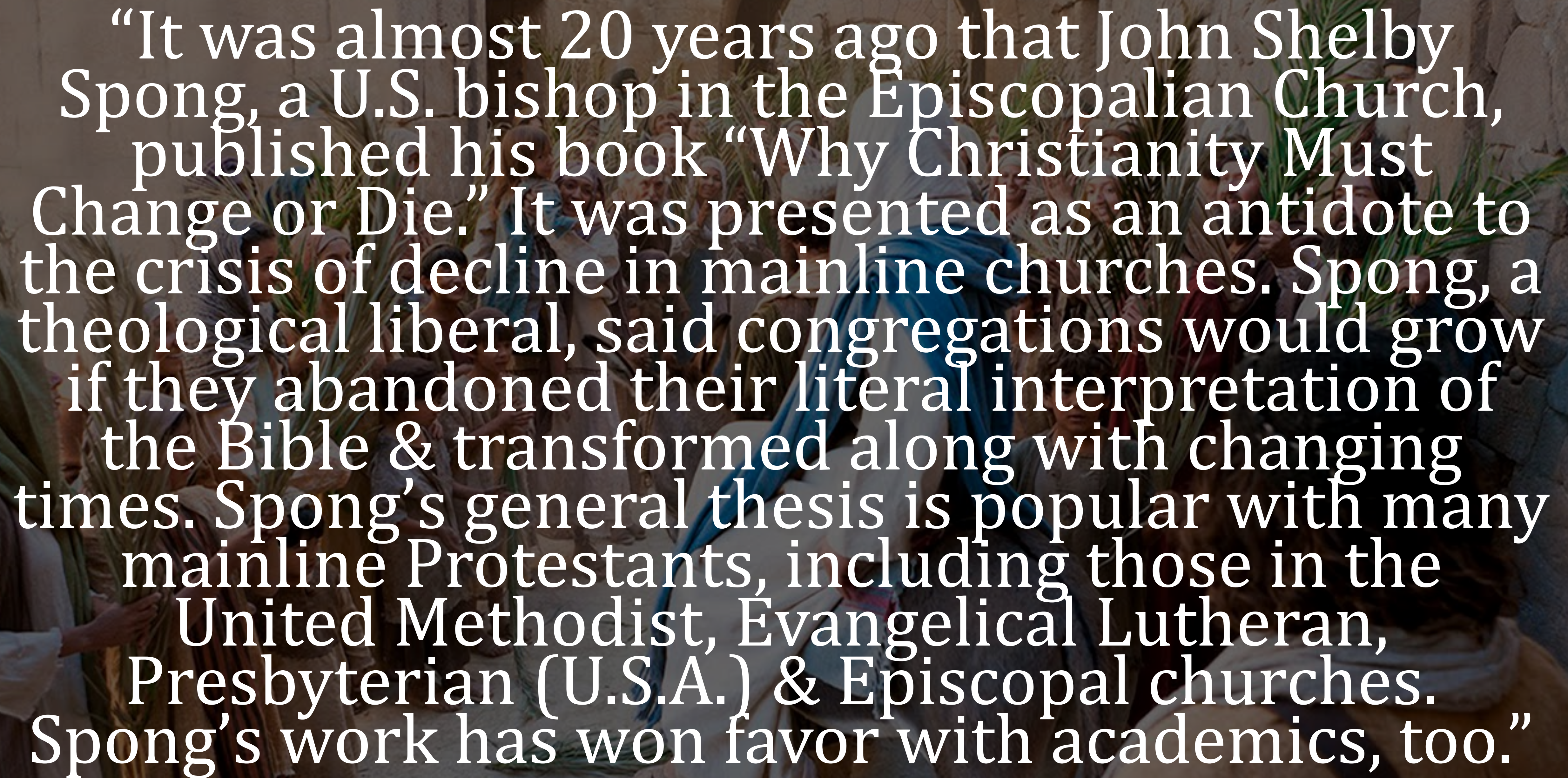
Ephesians 2:1-10 / Isaiah 64:6

Romans 3:20 / Matthew 7

John 19:11 / Luke 12:47-48

God isn't simplistic, or unjust. He'll deal with all things in appropriate ways.



A religious painting depicting a scene with a central figure in a blue robe, possibly Jesus, surrounded by a crowd of people in a stone building. The text is overlaid on the image.

“It was almost 20 years ago that John Shelby Spong, a U.S. bishop in the Episcopalian Church, published his book “Why Christianity Must Change or Die.” It was presented as an antidote to the crisis of decline in mainline churches. Spong, a theological liberal, said congregations would grow if they abandoned their literal interpretation of the Bible & transformed along with changing times. Spong’s general thesis is popular with many mainline Protestants, including those in the United Methodist, Evangelical Lutheran, Presbyterian (U.S.A.) & Episcopal churches. Spong’s work has won favor with academics, too.”



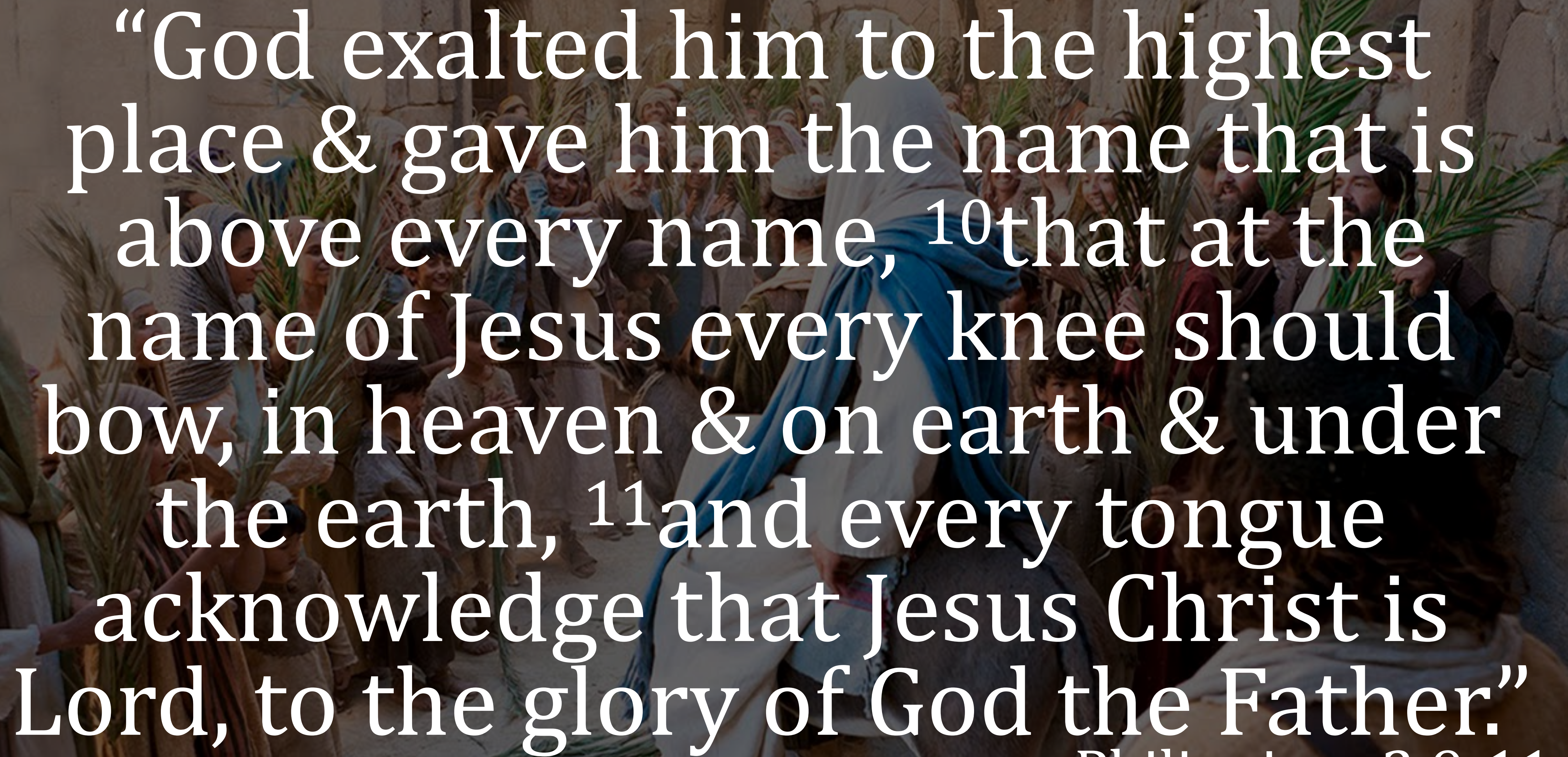


# Jesus the King!

**Palm Sunday**

John 12:12-19, Luke 19:28-44,  
Mark 1:1-11, Matthew 21:1-11





“God exalted him to the highest place & gave him the name that is above every name, <sup>10</sup>that at the name of Jesus every knee should bow, in heaven & on earth & under the earth, <sup>11</sup>and every tongue acknowledge that Jesus Christ is Lord, to the glory of God the Father.”

Philippians 2:9-11



A crowd of people in ancient attire, including men, women, and children, are gathered in a stone-walled courtyard. Many are holding palm branches, suggesting a religious celebration like Palm Sunday. The scene is set in a warm, sunlit environment with stone arches in the background.

To learn more read...

*Another Gospel?  
A Lifelong Christian Seeks Truth  
in Response to Progressive Christianity*

By Alisa Childers